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Heritage Headlines

Spring 2021 Volume 24, Issue 1

Get Online for the Virtual Penn Market in June



LIBRARY & HERITAGE CENTER

Back better than ever! Hold the dates of Friday, June 4 through Sunday, June 6! After the 2020 cancellation due to COVID-19, the Penn Dry Goods Market this year is full of exciting changes that should make the show accessible to more people.

The Penn Market antique show will be held virtually through a partnership with Impact Events Group, Inc., who runs virtual antique and rare book shows. We are impressed with IEG's simple process for dealers and shoppers, and this format will bring us more national (even Story continued on page 7

Heritage Center Receives Montgomery Award

We are excited to announce that at a November 18 virtual award ceremony the Schwenkfelder Library & Heritage Center in Pennsburg received a Montgomery Award from the County Planning Commission for its recently completed 38,000-square-foot new addition.

The Award Committee granted the Heritage Center this award for its "preservation of community heritage, context-sensitive design, and a successful long-term planning process." As George Meschter, president of Board of the Heritage Center said in accepting the award on behalf of staff and volunteers, "Agriculture in Montgomery County is but a memory. Since 1950 we lost over 2000 family farms." The new Rural Life and Rural Entrepreneurship Galleries along with the Seipt Family Barn will "help our children and grand-children visualize a long-forgotten way of life."



The Heritage Center was one of seven award-winners. A description of each project can be found at https://www.montcopa.org/3367/2019-Montgomery-Award-Recipients. The video of our acceptance is at https://www.youtube.com/watch?v=INvSghxXO-I.

Heritage Headlines



Hands across the ocean

Thanks to the wonders of Facebook, we learned from Angelika Naporowska, one of the two elected representatives to the Pielgrzymka council from Twardocice. Poland that she is part of the organization "Circle of Country Housewives" working to keep the grounds around the Viehweg Monument in good shape. In advance of All Saints Day on November 1, the Pielgrzymka Commune Office donated flowers to help to remember and honor the dead. In the photo to the right, Naporowska, in the foreground, poses with Rozalia Paluch, Barbara Naporowska, and her daughter, Wioleta Naporowska as they complete their work. We are grateful for their commitment to the memory of the Schwenkfelders.

The Viehweg Monument was the burial ground in the early 1700s of about two hundred Schwenkfelders who were forbidden Christian burial in the local church cemetery as a form of religious persecution. The monument was erected in 1863 and rededicated during the 2003 Heritage Tour.

SLHC on Social Media

A great way to keep up with the Heritage Center during the pandemic is through social media. Follow **The Schwenkfelder** on Facebook and Instagram. We have been posting a "what is it?" series recently. You also can catch our latest videos there. Better yet, subscribe to **The Schwenkfelder** on YouTube. We have videos on the disassembly and rebuilding of the Conestoga Wagon, of our September Dedication Ceremony for the new addition and of the Montgomery Award presentation. Most recently Quarry View Building Group posted a lovely video they made about the relocation and restoration of the Seipt Family Barn.

THERE IS STILL TIME TO SUPPORT THE ANNUAL FUND

Learn how easy it is to make a contribution online or by mail by visiting our website at www.schwenkfelder.com/supportus.

Deadline for gifts to the 2020/2021 Annual Fund is March 31, 2021. Questions? Contact Bruce Seidel, Development Officer at bruce@schwenkfelder.com.

Heritage Headlines



SPOTLIGHT ON: Joanne Jalowy

Hardworking. Dependable. Resourceful. Diligent. These are but a few of the words that describe Joanne Jalowy - the remarkable person who is highlighted in this edition of Spotlight.

Joanne serves as Administrative Assistant for the Schwenkfelder Library & Heritage Center, a position she has held since former Executive Director Dave Luz hired her on December 1, 2012. "When Dave asked if I was interested in filling in during a former employee's maternity leave, I had been laid off at the time so I said I would do it," recalls Joanne. "When the former Administrative Assistant gave notice that she would not be returning after her maternity leave, Dave offered me the job and I accepted-and the rest is history."

While her job description has remained the same over the years, Joanne has done so much more than secretarial work as she capably manages the organization's financial records, takes a lead role in maintaining donor records, oversees a small army of volunteers, serves as a welcoming face to visitors, and works closely with the Executive Director and the rest of the staff to make sure things run smoothly.



Joanne grew up in Boyertown and graduated from Boyertown High School. Her parents—Donald and Marie Hartman—instilled in her a strong work ethic that has helped enable her to become an invaluable member of the SLHC team. "My mother is a Schwenkfelder descendant," said Joanne. "My grandmother's maiden name is Schultz, so in addition to my work at the Heritage Center, I also enjoy working on genealogy, and over the years I have discovered many wonderful things about my Schwenkfelder family heritage."

"I'm not sure how we could manage without the skills, knowledge and institutional memory that Joanne provides," said SLHC new Executive Director Beth Twiss Houting. "Her talents, organizational skills, and the relationships she has nurtured with so many people here have been an immense help to me. We all are so lucky to have her."

Outside of work, Joanne leads a very active life. She is a life-long member of Palm Schwenkfelder Church, enjoys hiking, watching baseball at a ballpark or on TV, and exploring different aspects of her Pennsylvania German heritage, including sampling some of her favorite PA Dutch foods. Joanne has been married for 28 years to her husband Alex, and they reside in Bechtelsville. They have two adult children – Blake and Dayna.



COLLECTION NEWS



New to the Library

Donated by Barbara Doyle: Pamphlet: Kraussdale Foundry and Machine Shop, "Free Press" print, Quakertown, PA, ca. 1890s

Donated by Harry Weigner:

Holy Bible, Hudson and Goodwin, Hartford, 1815 and *Die kleine Lieder Sammlung*, Gruber and May, Hagerstown, 1826

Donated by Jean Ross: New Centennial Atlas of Berks County, Reading, 1876 and Atlas of Lehigh County, publisher and date unknown

Donated by Mary Smith and Cheryl Young: Smith family genealogy, 13 volumes

Donated by Dr. Kenneth DeLucca: Officina Ferraria: A Polish Poem of 1612 Describing the Noble Craft of Ironwork, by Walenty Rozdzienski, MIT Press, 1976

Donated by Jack Kratz:

Christus, unser Vorbild, American Tract Society, 19th C. and God's Message: A Book of 365 Daily Meditations, VIR Publishing, 1931

Donated by Karen Gallagher: Photocopy of the daily journal of Jeremiah Kriebel

Donated by Chapter 117, Lansdale Questers (the Lamplighters):

Doctrina Novæ Hierosolymæ de Fide by Emanuel Swedenborg. Reprint copy of 1763 pamphlet and Ich, Claudius: Kaiser und Gott by Robert Graves, published by Paul List, Leipzig, 1934 Donated in loving memory by the family of Grace Jones Schultz Graber, daughter of the late Adam S. and Mabel M. Schultz of Hereford Township:

Miscellaneous Schwenkfelder publications including a 1762 Gesang-Buch inscribed by Abraham Schultz, bound by Christopher Hoffmann

New to the Archives

Donated by Harold Clemmer: Minutes of the Hereford School District, 1885-1888

Donated by Robert Schultz: Color photograph of School Top Dairy Farm family farm, East Greenville, ca. 1900



Donated by the Emmaus Historical Society: Birth and baptismal certificate of Blanche Victoria Moyer, born in Salisbury Township, September 15, 1898

Donated by Charlotte Puff:

Two 1919 letters from Private Lewis Schultz (serving in France) to his brother, Caleb, in Hereford, PA

Donated in loving memory by the family of Grace Jones Schultz Graber, daughter of the late Adam S. and Mabel M. Schultz of Hereford Township:

Unidentified cased photograph, possibly Adam Schultz

Donated by Rich Grisdale:

Black and white photograph of his grandfather, David Jones, with his horse-drawn dairy wagon, Norristown, ca. 1920s

SLHC Purchase:

Color postcard: "Founders Week Ice Float of American Ice Co., Industrial Parade, October 7th, 1908"



New to the Museum Collection

Dr. Susan Colgrove donated an exceptional early 20th century crazy quilt with unusual quilting (to the right), an Irish chain quilt, antique dolls, and a 1915 wedding suit worn by Mary Moyer Rothenberger.

Lucy Kern donated a pincushion made for her by Jeremiah Schultz. "Uncle Jerry" as he is fondly known by many of his relatives, was a schoolteacher who was a paraplegic and used a homemade wheelchair/cart to get around the backroads of the Upper Perkiomen Valley. (The cart is on view at the Heritage Center.)



Linda Kriebel Frances donated a vintage fishing creel, lures, and a bait box to add to our Country Life exhibit in the Rural History Gallery.

Virginia Gaudiello donated three blue feather-edge 19th century plates and a small 20th century bowl to enhance our collection of that type of popular Staffordshire.

Mr. and Mrs. Jack Kratz gave us a group of chains carved from single pieces of wood by Mrs. Kratz's grandfather, J.R. Barnett. Jack also supplied an excellent photo of Sam Kriebel that we were able to add to the Rural Entrepreneurship Gallery to honor Sam's memory.

Cynthia Steitz donated a vintage Cub Scout uniform used by H.F. Steitz of Red Hill.

Charlotte Puff, one of our excellent collections volunteers, donated a crazy quilt pillow cover and pillow form for exhibit purposes.

Anne Goda and Darryl Leh gave a wonderful collection of vintage clothing made by the late Merle Leh and many other Leh family pieces.

Sandy Bigatel donated a sieve used for sifting grain and an antique rug beater.

Robert Schultz donated a collection of glass and ceramics that had belonged to his grandmother Selina Gerhard Schultz and a drawing of her by his sister.



Mr. and Mrs. Harold Clemmer donated a locally made mid-19th century painted and stenciled settee, a collection of bells, two antique still banks, and the framed 19th century scherenschnitt (cut-paper picture) seen to left.

Wish List The Archives could use some archival quality supplies—boxes and envelopes—at a cost of \$100-200. Contact Hunt Schenkel at 215-679-3103 x 13 or email him at hunt@schwenkfelder.com if you can help.



Penn Dry Goods Market

Friday June 4 thr

This year we are delighted to offer our Penn Dry Goods Market textile history lectures via Zoom. Though we opportunity for those who can't normally attend because of travel or other conflicts the opportunity to expend

This is a preliminary schedule; more mini-lectures may be added for Friday afternoon. Programs will be recuwww.schwenkfelder.com/PennMarket for complete lecture descriptions. Tickets will be \$15 per lecture via

Friday, June 4

12:00 noon Civil War Quilts: Divided Hearts

Barbara Brackman, Quilt Historian and Author

5:00 pm Decoding Fashion in Film

Alden O'Brien, Curator of Costume & Textiles, DAR Museum

7:00 pm Pieces and Pattern: Quilts in Chester County

Ellen Endslow, Director of Collections, Chester County Historical Society

Saturday, June 5

9:00 am Grounded! Reading the Evidence in Early American Rugs

Kimberley Ivey, Senior Curator, Textiles, Colonial Williamsburg Foundation

10:30 am "While her fingers over the canvas move:" Documenting the Various Styles of

Burlington County, New Jersey Needlework Samplers

Marty Campanelli, Independent Textile Scholar

1:00 pm Cultivated Beds: The Embedded Meanings in Philadelphia Whole Cloth Quilt

Motifs

Laura Keim, Curator of Stenton

2:30 pm "Respectfully presented to...": Investigating the Philadelphia Presentation

Samplers

Lynne Anderson, Director, Sampler Archive Project

4:00 pm Intertwined Threads: Quilts & Costumes

Lynne Bassett, Independent Scholar, Author, and Curator

Sunday, June 6

12:30 pm Shoes for America!

Neal Hurst, Associate Curator of Costume and Textiles, Colonial Williamsburg

2:00 pm Bristol Orphanage Samplers - A Resume with a Needle

Claudia Kistler, Needlework Designer and Collector, Dutch Treat Designs

3:30 pm *Pocketbook, Purse, Wallet; Where's the Money?*

Kathy Lesieur, Independent Scholar and Researcher



Virtual Lecture Schedule

ough Sunday, June 6

re'll miss our regulars and newcomers in person, we're also hoping that the virtual lectures will provide an ience the high quality, expert presentations with which we have become synonymous.

corded and available for two weeks until Sunday, June 19 for those who purchase tickets. See Zoom.



Penn Market: Continued from page 1

international) recognition. Known for high-quality antique and vintage textiles, this year we'll be offering a full range of Americana, rare books, and ephemera. In addition, the popular textile lecture series will move to a webinar format; see page to left for topics and speakers.

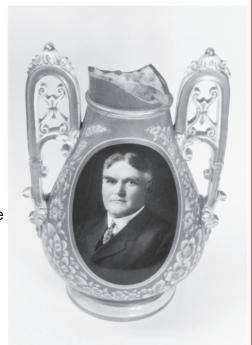
Note also that beginning this year and moving forward, the show will be held in June to prevent conflicts with other big shows. Check out our website (www.schwenkfelder.com) and future promotion in the spring for links to shop at the show and to register for the exciting textile lecture series programs.

Finally, thanks to Rachel Yoder for the wonderful new logo seen on the cover!

Museum Collection Spotlight

Lately it seems we've been paying more attention to what governors say and do than at any other time in recent memory. Here's a Pennsylvania governor and Schwenkfelder descendant who was honored with a very special vase.

Martin Brumbaugh (1862 - 1930), for those of you who don't recognize this serious fellow, served as the governor 100 years ago from 1915 to 1919. This rather extraordinary vase, which unfortunately has seen better days, was painted by H. Foerster, "Instructor of the Painting Class of the Phila. Turngemeinde." The Philadelphia Turngemeinde, founded in 1849 and incorporated in 1861, was a German-American club dedicated to exercise specifically, but it also held other classes.





CHILDREN AND STUDENT PROGRAMS

Hands-On History

Have your child learn about history outside the textbook! Each workshop revolves around one topic where we will have activities and crafts help teach the subject. The cost is \$7 per child. If you choose to do the virtual option, you will be sent the supplies for the activities and information for a Zoom meeting.



Got Milk? Dairy Business on the Farm

Thursday, March 18 10:00 - 11:30 am (in-person) 2:00 - 3:00 pm (virtual) We will be learning the history of dairy production on the farm. The children will get a chance to walk through our barn and learn how things have changed over time!

New in 2021! Kid Curator: Creating a Story!

In this free program, each child will be creating a piece of art focused on the theme of Helping Others. You can complete the project at home and mail or drop it off. We will also have open time slots for people to stop by and create a piece for the exhibit. The deadline for the artwork to be completed is May 1st. Starting May 4th, you will be able to view all the art on display in one of our gallery spaces!

Drop-In Sessions

March 27 Noon - 2:00 pm 4:00 - 6:00 pm April 8 Noon - 2:00 pm May 1

History Detectives

There are many mysteries that have remained unsolved for hundreds of years. Each program will begin with background about the mystery. Throughout the program, new discoveries will be made! At the end we will come to our own conclusions on what we think happened. This program is geared to older children who have a good grasp on reading and comprehension. Cost is \$3 per child

The virtual option will be a Zoom meeting simultaneous with the on-site program. All are held on Thursdays from 4:30 - 5:30 pm.

The Mystery of Mohenjo Daro March 11 4:30 - 5:30 pm





What Happened to the **Heebner and Sons Clock Tower?** April 22 4:30 - 5:30 pm

Examining the Collection: What is this artifact? May 20 4:30 - 5:30 pm



Heritage Headlines



All in-person programs have a limit of 10 children to abide by social distancing guidelines. We also offer a virtual option for those who are unable to attend in-person. Thanks to our generous Giving Tuesday donors, there is no additional fee for craft boxes for these programs for those participating virtually. They may be picked up at the Heritage Center or mailed to you for free.

Spring Day Camp: The Wonderful World of Folk Art

This camp will run for 7 weeks and will meet one day a week on Thursdays. The camp will run from 9:30 am to 12:00 pm. The cost is \$20 for four sessions, or \$30 for all 7 weeks. The camp also will be offered virtually, with craft boxes supplied.

April 1	Fraktur
April 8	Quilts
April 15	Samplers
April 22	Miniature art
April 29	Tin smithing
May 6	Tile making
May 12	Weaving

Looking ahead: Summer Camp 2021!

We will be hosting three weeks of summer camp this year! It will run from 9:30 am to 2:00 pm. Lunch and snack will be provided. The cost is \$52 per week for each child if they have the lunch. If they bring their own lunch, then the cost is \$40 per week per child. The camp also will be offered virtually, with craft boxes supplied.

Week 1 (July 13th – July 16th): Down on the Farm Week 2 (July 20th – July 23rd): Music Makers! Week 3 (July 27th – July 30th): Disney Fun!

For all of these programs, register with Museum Educator Alyssa McQuirns at 215-679-3103 or alyssa@schwenkfelder.com. Pre-registration is required.

GIVING TUESDAY SUCCESS

The Heritage Center thanks the generous individuals who participated in the 2020 Giving Tuesday celebration. Giving Tuesday donations will be used to provide craft boxes to the children of our extended community who participate in the Heritage Center's education programs. More than \$1,800 was raised, which will completely cover the costs associated with providing craft boxes to the children who, this year, are participating remotely due to concerns about COVID-19. Programs include Hands on History and the Camp programs. Giving Tuesday is the first Tuesday after Thanksgiving that celebrates supporting non-profit organizations with a charitable donation during the holiday season.



ADULT PROGRAMS

All programs require reservations to ensure social distancing. Due to space limits, people also may participate via Zoom. Please call 215-679-3103 for reservations.

Brown Bag Lunches



Fish Story:
An Introduction to
Prophetic Fish in
Europe and
Pennsylvania
Wednesday, March 10
Noon – 1:00 pm
Presented by
Candace Perry

The Wunderfisch ("miraculous fish") is a motif that occurs in Mennonite and Schwenkfelder fraktur of the late 1700s and early 1800s. The history of prophetic fish, however, extends back to central and northern Europe into the Middle Ages. This illustrated lecture traces the evolution of this curious denizen of seas and lakes. It's a fascinating tale of the frequently changing political and social landscape of early modern Europe.

The Jigsaw Puzzle of Genealogy Wednesday, April 14 Noon – 1:00 pm Presented by Jerry

Heebner



Build your own family portrait by assembling the pieces of information that are available at the Schwenkfelder Library & Heritage Center.

Genealogy Club

The club meets the third Thursday of each month at 6:30 pm. There are educational programs as well as opportunities for attendees to offer assistance to and ask for advice from each other. Call 215-679-3103 or email info@schwenkfelder.com for more Information. Pre-registration is required for each meeting.

Schwenkfelder Historic Buildings of the 18th Century and Earlier

Wednesday, May 12 Noon – 1:00 pm Presented by Allen Viehmeyer



SLHC's Heritage Tours takes participants to many

sites in Poland and Germany where Schwenkfelders were located or passed through. Come and see what remains from those times and see how some of the sites looked a century ago. The sites include Harpersdorf, Berthelsdorf, Ossig, Liegnitz, and Magdeburg.

Schwenckfeld, the Eucharist, and his Expression of the Christian Faith

Wednesday, June 9 Noon – 1:00 pm Presented by Rev. Dr. Drake Williams III



The Schwenkfelder movement was born out of the Reformation controversy about the Eucharist. As Caspar Schwenckfeld was forming his own thoughts about the Eucharist, it led him to arrive at a unique interpretation of it. This seminar considers how he expressed his opinions about the Eucharist to other Reformers in the confrontational times of the 1500s and in relation to other statements that he made about the person of Christ.



SPRING 2021 PROGRAMS AND EVENTS

COVID-19 Alert: All programs require advanced reservations to ensure social distancing.

Masks must be worn. See schwenkfelder.com for current information and updates should the situation change, and see earlier pages for more program details.

February 18—Genealogy Club AND Hands-on History: Keeping it Cool: Ice Harvesting

February 21—American Girl Tea: Nanea Mitchell

March 10—Brown Bag Lunch: Fish Story: An Introduction to Prophetic Fish in Europe and
Pennsylvania

March 11—History Detectives: The Mystery of Mohenjo Daro

March 18— Genealogy Club AND Hands-on History: Got Milk? Dairy Business on the Farm

March 27—Kid Curator: Creating a Story! Drop-in Session

April 1—Spring Day Camp: The Wonderful World of Folk Art (fraktur)

April 8—Kid Curator: Creating a Story! Drop-in Session **AND** Spring Day Camp: The Wonderful World of Folk Art (quilts)

April 14—Brown Bag Lunch: The Jigsaw Puzzle of Genealogy

April 15-- Genealogy Club **AND** Spring Day Camp: The Wonderful World of Folk Art (samplers)

April 22-- Spring Day Camp: The Wonderful World of Folk Art (miniature art)

April 22—History Detectives: What Happened to the Heebner and Sons Clock Tower?

April 29— Spring Day Camp: The Wonderful World of Folk Art (tin smithing)

May 1—Kid Curator: Creating a Story! Drop-in Session

May 6—Spring Day Camp: The Wonderful World of Folk Art (tile making)

May 12—Brown Bag Lunch: Schwenkfelder Historic Buildings of the 18th Century and Earlier

May 13—Spring Day Camp: The Wonderful World of Folk Art (weaving)

May 20—Genealogy Club **AND** History Detectives: Examining the Collection: what is this artifact?

June 9—Brown Bag Lunch: Schwenckfeld, the Eucharist, and his Expression of the Christian Faith

Spring Exhibit Schedule

Through April 2 Fraktur Treasures Revisited

Through April 30 Strips and Stripes: Quilts from the Permanent Collection

Opening May 4 through May 30: Kid Curator: Creating a Story!

Children created their pieces in a continuation of our Kid Curator program. The artwork is centered around the theme of Helping Others. Children submitted their work or completed the pieces on-site.



Phone: 215.679.3103

www.schwenkfelder.com email: info@schwenkfelder.com

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Hours

RETURN SERVICE REQUESTED

Tuesday* - Saturday 10 am - 2 pm Sunday 1 pm - 4 pm And Thursday 5 - 8 pm Barn by appointment *Tuesday 9—10 am for those at high risk for COVID

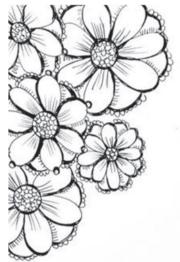
Penn Market Goes Virtual!





www.schwenkfelder.com

Volume 24, Issue 1



May Day Spring Fling

May 1, 10:00 am - 4:00 pm

On May 1, we're planning on holding a special shopping event outside at the Heritage Center, just in time for Mothers' Day! We'll be featuring items from our gift shop, rummage tables with gently used books, home décor, and best of all, local craftspeople. Come, shop, and then have lunch from one of our wonderful local restaurants!

Do you have any items you would like to contribute to our rummage table? All proceeds will benefit the Heritage Center. Vintage or new items in good condition, and books on textiles, crafts, and history are always a big hit with our shoppers. Call Candace at (215) 679-3103 or candace@schwenkfelder.com to donate to the sale. And many thanks!

MISSION STATEMENT: Adopted May, 2016

The Schwenkfelder Library & Heritage Center, with its internationally recognized collections and research facilities, engages visitors in exploration of the themes of religious freedom, tolerance, migration, and heritage in their own lives and the lives of their families through the stories of the Schwenkfelders and the Pennsylvania Germans of the Perkiomen region—people whose bonds of faith, family, and community tell a fundamental American story.